

THE UNIVERSITY OF ARIZONA MUSEUM OF ART
JOSEPH GROSS GALLERY



LOST IN THE WOODS

May 31–August 12, 2007

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The University of Arizona Museum of Art and the Joseph Gross Gallery at the UA School of Art present *LOST IN THE WOODS*, an exhibition that investigates the endless variety of human relationships to perception and knowledge. Through an exciting combination of contemporary and historical works, the exhibition considers nature and culture, imagination and spirituality—among other forces—and the stories, legends, maps and paths that guide (or mislead) us through life.

Escape the summer heat ...
see what lies deep in the woods.

ESSAY

Lisa Fischman, Chief Curator

Ianum Quinum, quem clausum esse maiores nostri voluerunt cum per totum imperium populi Romam terra marique esset parta victoriis pax, cum priusquam nascerer, a condita urbe bis omnino clausum fuisse prodatur memoriae, ter me principe senatus claudendum esse censuit.

Filios meos, quos iuvenes mihi eripuit fortuna, honoris mei causa senatus populusque Romanus annum quintum et decimum agentis consules designavit, ut eum magistratum inirent post quinquennium, et ex eo die quo deducti sunt in forum ut interessent consiliis publicis decrevit senatus. Equites autem Romam universi principem iuventutis utrumque eorum parmis et hastis argenteis donatum appellaverunt.

Plebei romanae viritum trecentos numeravi ex testamento patris mei et nomine meo quadringenos ex bellorum manibus consul quintum dedi, iterum autem in consulatu decimo ex patrimonio meo quadringenos congiari viritum pernumeravi, et consul undecimum duodecim frumentationes frumento privatim coempto emensus sum, et tribunicia potestate duodecimum quadringenos nummos tertium viritum dedi.

Quae mea congiaria pervenerunt ad hominum millia numquam minus quinquaginta et ducenta. Tribuniciae potestatis duodevicensimum, consul, trecentis et viginti millibus plebis urbanae denarios viritum dedi. Et colonis militum meorum consul quintum ex manibus viritum millia nummum singula dedi; acceperunt id triumphale congiarium in colonis hominum circiter centum et viginti millia. Consul tertium decimum agenos denarios plebei quae tum frumentum publicum accipiebat dedi; ea millia hominum paulo plura quam ducenta fuerunt.

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ON EXHIBITION

Walter Martin and Paloma Muñoz

Traveler CXXXV, 2005

c-print on Plexiglas (edition 1 of 5), 40 x 33 in.

Courtesy of Bentley Gallery, Scottsdale



Jan Saenredam (after Abraham Bloemaert)

Eve Giving Adam the Forbidden Fruit, 1604

(from *The Story of Adam and Eve* series)

engraving on paper, 7 3/4 x 10 3/4 in.

Collection of the University of Arizona Museum of Art

Juan Perdiguero

Galgo Rosa, 2003

mixed media on photo-emulsion, 40 x 78 in.

Courtesy of Marcia Wood Gallery, Atlanta



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THE UNIVERSITY OF ARIZONA
MUSEUM OF ART
1031 North Olive Road
PO BOX 210002
Tucson AZ 85721-0002



Museum Hours

Tuesday–Friday, 9 AM–5 PM
Saturday & Sunday, noon–4 PM
Closed Monday

Phone 520 621-7567

Web www.artmuseum.arizona.edu



JOSEPH GROSS GALLERY
THE UNIVERSITY OF ARIZONA
SCHOOL OF ART

1031 North Olive Road, Room 108
PO BOX 210002
Tucson AZ 85721

Summer Hours

Monday–Friday, 10 AM–5 PM

Phone 520 626-4215

Web web.cfa.arizona.edu/galleries/

Directions

Both institutions located on the UA campus at Park and Speedway. Parking available in the Park Avenue Garage. Access through the pedestrian underpass adjacent to the east end of the garage.

Acknowledgements

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