

THE UNIVERSITY OF ARIZONA MUSEUM OF ART

# Nancy Tokar Miller In Retrospect



February 19 – April 5, 2009

# Nancy Tokar Miller In Retrospect

The University of Arizona Museum of Art is pleased to present Nancy Tokar Miller's first career survey. Focused on important works since 1971, the exhibition reveals how Tokar Miller's practice has shifted and deepened, while remaining ardently invested in the fundamentals of painting: the communicative capabilities of line and gesture, the evocative brilliance of color, and the endless plasticity of the medium. Inspired by American Color-Field painting and Asian aesthetic traditions, informed by travel, photographs and memory, Tokar Miller creates formal relationships that convey a distinctive sense of spiritual calm.

## Exhibition Opening

THURSDAY, FEBRUARY 19

4pm – Gallery Walk with Nancy Tokar Miller  
5-6:30pm – Reception and Catalog Signing

## Poetry Reading

WEDNESDAY, MARCH 25

4pm – Charles Alexander reads selections  
in response to Tokar Miller's artwork.

An extensive catalog, with contributions by UAMA executive director Charles A. Guerin, art historian Paul Eli Ivey, gallerist Terry Etherton, gallerist Jennifer Doran, and poet Charles Alexander, accompanies the exhibition.

# Nancy Tokar Miller *In Retrospect*



Cover: *Essaouira*, 2000, acrylic on canvas, 66 x 62 in., Collection of the artist  
*Elephant Terrace*, 2008, acrylic on canvas, 62 x 70 in., Courtesy of Etherton Gallery

## Exhibitions and Programs

*Through March 22*

### **Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo**

Highlighting groundbreaking research and technical analysis, this exhibition offers a new look at one of the jewels of the UAMA collections. Organized by the Meadows Museum at Southern Methodist University.

*Thursday, February 5*

**5pm – Lecture:** Amanda Dotseth, Assistant Curator, Meadows Museum, SMU presents “Foreign Sources, Local Context: Artistic Practice 15th-century Castile.” (CCP)

*Wednesday, February 25*

**4pm – Lecture Duo:** Dr. Pia Cuneo presents “‘Declaratio’ and ‘Delectatio’: The Functions of Altarpieces in Renaissance Europe,” and Dr. Therese Martin presents “Style and Influence: Queen Isabel’s Taste and Late 15th-century Spanish Art.”

*Friday, March 6*

**5pm – Lecture:** Dr. Cynthia Robinson, Associate Professor of Medieval and Islamic Art History, Cornell University, presents “Pomegranates and Pietás: Conflict and Contact between Islam and Christianity in the Age of the Retablo de Ciudad Rodrigo.”

*Thursday, March 12*

**4pm – Lecture/Demo:** Dr. Pamela Vandiver, UA Materials Science and Engineering, on art conservation and preservation techniques.

*Through June 7*

### **Ritual Beauty: Art of the Ancient Americas The I. Michael Kasser Collection**

Including ancient vessels, effigy jars, textiles and adornments, clay figures, stone sculptures and implements fashioned from copper, silver and gold, *Ritual Beauty* offers a glimpse into the aesthetic, social, political, and religious worlds of Mesoamerica and the Andean region prior to European contact.



Maestro Bartolomé, *The Creation of Eve*, after 1493, oil on panel, 60 $\frac{7}{8}$  x 43 $\frac{3}{8}$  in., UAMA, Gift of the Samuel H. Kress Foundation, 1961.13.31. Photograph by Robert LaPrelle



Olmec, Mexico, *Human Mask*, 1500-300 BC, Jadeite, 6 x 5 $\frac{7}{8}$  x 3 in., Courtesy the I. Michael Kasser Collection



Jan van Vianen, Cornelis Tromp (*Allegorical Portrait as Neptune*), c. 1700, etching, 18¾ x 22⅞ in., UAMA, Museum Purchase with funds provided by the Edward J. Gallagher, Jr. Memorial Fund, 1999.23.1



Audrey Flack, *Marilyn*, 1977, oil over acrylic on canvas, 96 x 96 in., UAMA, Museum Purchase with funds provided by the Edward J. Gallagher, Jr. Memorial Fund, 1982.35.1. Photograph by Wilson Graham

February 5 – July 12

**Master Impressions from The UAMA Collections: Allegory**

This new installment of the *Master Impressions* series features prints by Dutch, Flemish, British, and German masters from the 16th through 18th centuries, highlighting the tradition of allegorical depiction.

March 5 – August 2

**Audrey Flack's *Marilyn*: Still Life, Vanitas, Trompe l'Oeil**

UAMA celebrates the return of a signature painting, Audrey Flack's monumental *Marilyn* (1977), after extended loan to the traveling exhibition *WACK! Art and the Feminist Revolution*, organized by the Museum of Contemporary Art, Los Angeles. This exhibition contextualizes Flack's piece within the linked traditions of still life, trompe l'oeil, and vanitas.

Thursday, April 16

**5pm – Visiting Artist Lecture: Audrey Flack** (CCP) Book signing follows.

Saturday, May 2 & Saturday, May 9

**1-4pm – Drawing Workshops: The Still Life Tradition**

Artist Jo Valandry leads a two-day workshop on creative interpretation of objects. Fee: \$20 for single session, \$30 for both. Pre-registration required; participation limited! Lisa Hastreiter-Lamb/lisah@email.arizona.edu or 520-621-9506.



**THE UNIVERSITY OF ARIZONA MUSEUM OF ART  
& ARCHIVE OF VISUAL ARTS**

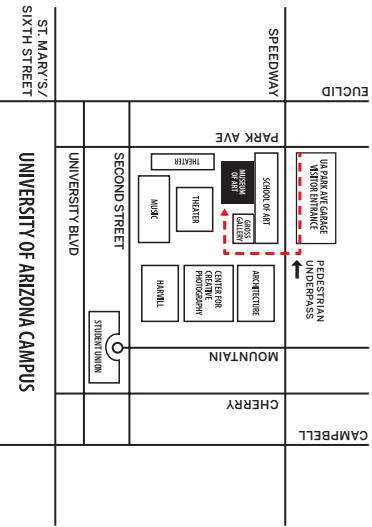
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520.621.7567

**Museum Hours:**

Tuesday – Friday 9am to 5pm  
Saturday & Sunday Noon to 4pm  
Closed Monday and UA Holidays

**Web:** [www.artmuseum.arizona.edu](http://www.artmuseum.arizona.edu)

**Directions:** Located on the University of Arizona campus at Park & Speedway. Parking available in the UA Park Avenue Garage. Access UAMMA by way of pedestrian underpass at the east end of the garage.



UAMMA programs are generously supported by UAMMA Partner Benefactors I. Michael Kasser and Beth C. Kasser, the Jack and Vivian Hanson Endowment, the UAMMA Partners and Arizona Public Media.

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