The Altarpiece from Ciudad Rodrigo

Thank you to UAMA Partner benefactors I. Michael and Beth C. Kasser. UAMA exhibitions are supported by the generosity of the Jack and Vivian Hanson Endowment and the UAMA Partners.

Cover:
Fernando Gallego, St. Bartholomew and St. John the Evangelist (detail), 1480-88, oil on panel, The University of Arizona Museum of Art, Gift of the Samuel H. Kress Foundation.

Photograph by Robert LaPrelle.

Inside:
Fernando Gallego, St. Bartholomew and St. John the Evangelist (detail), 1480-88, infrared reflectogram mosaic, © Kimbell Conservation Department.
Following two years of groundbreaking research and technical analysis, the University of Arizona Museum of Art’s (UAMA’s) magnificent altarpiece of Ciudad Rodrigo has returned to Tucson. Since the fall of 2006, this exquisite group of 26 Spanish medieval paintings has undergone ultraviolet light and x-ray examination, as well as infrared reflectography at the Kimbell Art Museum’s Conservation Studio in Fort Worth, Texas. The resulting scientific and art historical research has unlocked 500-year-old secrets about the altarpiece’s creation and realization.

The collaborative research, which included scholars from the Getty Research Institute and the Prado Museum culminated in an in-depth exhibition organized by the Meadows Museum at Southern Methodist University.

Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo will be on view at the Museum from September 4, 2008 through March 22, 2009.

UAMA celebrates the return of these masterworks with a full season of lectures, special events, and workshops. Join us for this exciting exhibition as we welcome back one of the jewels of the Museum’s collections.

This exhibition and study has been organized by the Meadows Museum, SMU in association with the University of Arizona Museum of Art, Tucson and the Kimbell Art Museum, Fort Worth. A generous gift from the Meadows Foundation has made this exhibition and study possible, with additional support from the Samuel H. Kress Foundation.
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Cover: Fernando Gallego and his Studio, St. Bartholomew and St. John the Evangelist, (detail), 1480-88, oil and tempera on panel, The University of Arizona Museum of Art, Gift of the Samuel H. Kress Foundation.